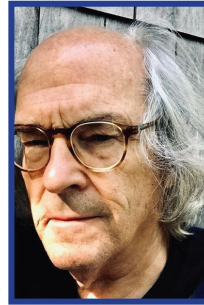


## "Slavery and Segregation in Antebellum Massachusetts: The Law of Shaw" with Gregory Williams



As Chief Justice of Massachusetts' Supreme Judicial Court (1830-1860), Lemuel Shaw was the most influential state-court justice in 19th century America. He decided cases concerning enslaved people who escaped to, or were brought to, Massachusetts. . . as well as an (unfortunately) influential early school-desegregation case. We begin, though, with the 17th-century colonies and the ship "Desire". . .

• *Gregory Williams* was a District Court judge for 15 years, retiring in 2015—for his last ten years, he was First Justice of the Edgartown District Court. He talks on such topics as Massachusetts historical crimes, notable Cape figures such as William Sturgis and Lemuel Shaw, and the romantic-macabre. His Facebook page, *Gregory Williams Speaks*, continues to signal his scheduled events, but also offers peeks at odd bits of history and music.

music by **Mat Callahan & Yvonne Moore**

565 Boylston Street  
Boston, MA 02116



In Memoriam

## Carolyn Poinelli



*Join Carolyn's family and her many friends in Boston's peace movement, to remember and celebrate the life of Carolyn Poinelli, at Community Church of Boston on Sunday, July 10th at 1 PM.*

Carolyn was fiercely independent in her hermitage, and fiercely opinionated in her political opinions. Not unlike a lot of members of this church, dare I say? Still, for decades, she attended just about every event, and actively participated in cooking, cleaning and tidying up. She loved our book collection, and spent lots of hours organizing it and finding books that she wanted to take home and read.

Carolyn walked and walked and walked the streets of Boston and Cambridge, to events, concerts, yoga classes and demonstrations all over the city. It was her life. It was her passion.

It was deep into the pandemic. Libraries were closed. Carolyn visited Community Church several times each week so we set up a computer for her. She came almost daily to study her horoscope, the news, read her emails and converse about politics and activism.

Although Carolyn was a constant presence at Community Church, she hesitated to join. She had her reasons; maybe she disagreed with some of our choices of speakers, or maybe she was just very unique in her views. But in March 2021 she made a big deal of signing our Membership Book and attended Church service every Sunday until her unfortunate accident. —*We miss you. Carolyn Poinelli, PRESENTE!*

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*The views and opinions expressed in these articles don't necessarily mirror the views of The Community Church of Boston, or its members or board.*

## CCB SUNDAYS & MORE!

May 8 - June 19, 2022

We're open! Join us in the Lothrop Auditorium or Online.



May 8 at 11:00 AM



### "My Mother, Music and Dementia" with Joel Light

Joel honors his mother Arlene with a short documentary, "Fill Your Heart With Song," by filmmaker David Walker. Joel brings to life classic songs through sing-alongs, storytelling and movement.

• *Joel Light* has a master's in theater education and is a Certified Dementia Practitioner. Since 2018, he has presented performances for senior centers, and assisted living facilities, memory cafés, and other communities throughout Greater Boston.

music by **Elise Witt**

May 15 at 11:00 AM

### "Recollection, Revision, and Reframing" with Andy Davis and Eroc Arroyo



Through storytelling, spoken word, and reflection, Eroc and Andy explore how living with key stories from our lives deepens them...and us.

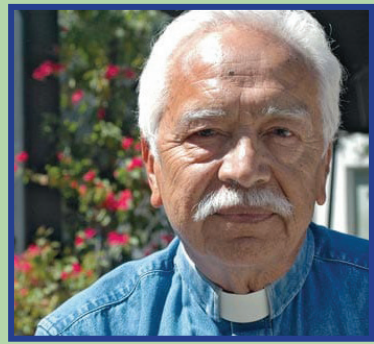
• *Ernesto "Eroc" Arroyo-Montano* is a proud father of three wonderful children, an emcee, circle-keeper, artist, cultural organizer, educator, curandero-in-training and aspiring elder. He is a queer Boricua raised in Boston, MA, and a founding member of the radical, award-winning Hip Hop group, Foundation Movement, with whom he has been blessed to facilitate workshops and perform around the globe.

• *Andy Davis* tells stories with warmth, humor and verve. He draws his material from life in New Hampshire, and from the folklore and human struggles of the wider world. He can tell a shaggy dog with the best of them, and follow it up with a personal tale laden with meaning.



music by **Andy Davis and Eroc Arroyo**





Wednesday, May 18  
at 7:00 PM

Live at CCB!

Rev. Dr. Ignacio Castuera

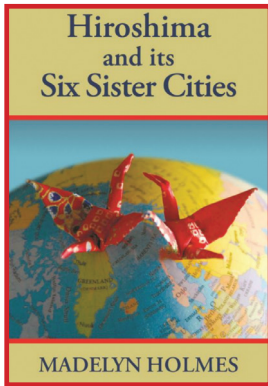
### "James and Whitehead on Life After Death" with Rev. Dr. Ignacio Castuera

ON Wednesday, May 18, The Rev. Dr. Ignacio Castuera will present a program inspired by the recent publication of Dr. David Ray Griffin's book *James and Whitehead on Life After Death*. The book deals with William James exploration of psychic phenomena such as ESP and seances. Alfred North Whitehead who was a logician, mathematician and physicist, concluded his brilliant career in our own backyard in Cambridge as Professor of Philosophy at Harvard University. Griffin strongly suggests that Whiteheadian metaphysics make room for the conclusions reached by James.

Griffin also avails himself of data collected by the Division of Perceptual Studies from the Department of Psychiatry and Neurobehavioral Science in the University of Virginia School of Medicine.

This department has carefully studied reports of out of body experiences and near death experiences. This book is getting excellent reviews in Amazon where one can order it at a moderate price.

Ignacio has preached for us several times and is currently one of two Advisory Pastors at The First Unitarian Church of Los Angeles. He came to us through a long friendship with David Lewit, long time member and former president of our Church.



### "Learning from Hiroshima, Peace Memorial City" with Madelyn Holmes

May 22 at 11:00 AM

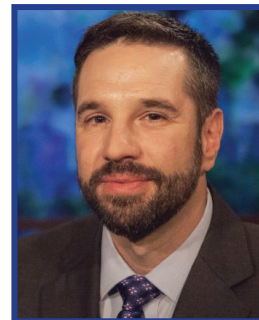
Cities are an underused avenue for negotiating world peace. Since 1959, Hiroshima has worked toward reconciliation, not revenge; making friends, not enemies through sister city diplomacy. Hiroshima's mayors and citizens have created a powerful counterpoint to war scenarios with its six sister cities: Honolulu (USA); Volgograd (Russia); Hannover (Germany); Chongqing (China); Daegu (South Korea); Montreal (Canada). They have undertaken concrete actions for peace, commemorated war victims and engaged in wide-ranging cultural exchanges of youth, musicians, artists, sports competitors, and gardens.

• **Madelyn Holmes** is a Ph.D. historian and author of six nonfiction books including *Hiroshima and its Six Sister Cities*, published in January 2022. A graduate of Radcliffe College, Dr. Holmes has taught at universities in England, the USA, Canada, and China. She has been a peace activist since the 1960s: secretary of the World Disarmament Campaign in Stevenage, UK; board member of the Sister City Association connecting Cambridge, Massachusetts with Yerevan, Soviet Union; and editor of Sister Miriam Ward's book *Behind the Wall: Palestinians under Occupation*.

music by Lisa Redfern

May 29 at 11:00 AM

### "Is There a Purpose for Memorial Day?" with Matthew Hoh



What purpose can Memorial Day serve in a nation whose politicians, media and industry are addicted to war?

• **Matthew Hoh** is a Senior Fellow Emeritus with the Center for International Policy. He is a 100% disabled Marine combat veteran and, in 2009, he resigned his position with the State Department in Afghanistan in protest of the escalation of the war.

music by Magpie



### "Gangsters of Capitalism" with Jonathan M. Katz

June 5 at 11:00 AM

Smedley Butler was the most celebrated war-fighter of his time. Bestselling books were written about him. Hollywood adored him. Wherever the flag went, the "Fighting Quaker" went in nearly every major overseas conflict from 1898 until the eve of World War II. Jonathan Myerson Katz traveled the world recreating Butler's journeys. In doing so, Katz reveals how memories of U.S. imperialism remain a vital force shaping politics and culture across the globe. *Gangsters of Capitalism: Smedley Butler, the Marines, and the Making and Breaking of America's Empire* tells an urgent story about a formative era most Americans have never learned about, but that the rest of the world cannot forget.

• **Jonathan Myerson Katz** received the James Foley/Medill Medal for Courage in Journalism for reporting from Haiti. His first book, *The Big Truck That Went By*, was shortlisted for the PEN/John Kenneth Galbraith Award for Nonfiction and won the Overseas Press Club's Cornelius Ryan Award, the J. Anthony Lukas Work-in-Progress Award, and the WOLA/Duke Book Award for Human Rights in Latin America. His work appears in the *New York Times*, *Foreign Policy*, and elsewhere. Katz was a New America national fellow in the Future of War program and received a fellowship from the Logan Nonfiction Program. He lives with his wife and daughter in Charlottesville, Virginia.

music by David Roth



### "Sacco and Vanzetti, and the Rosenbergs" with Leonard Lehrman and Helene Williams special guest Christopher Remkus

June 12 at 11:00 AM

Soprano Helene Williams and composer/conductor/pianist Leonard Lehrman return to Community Church for the 8th time, after an absence of 16 years(!), in a program relating to both Sacco & Vanzetti and Julius & Ethel Rosenberg. Leonard's *Rosenberg Cantata, We Are Innocent*, has had over a dozen performances, eight with chorus, and is quoted in his completion of Marc Blitzstein's self-styled magnum opus, the opera *Sacco and Vanzetti*, which will have its orchestral premiere in September, featuring our guest tenor, Christopher Remkus of Jamaica Plain, in the title role of Sacco.

Helene Williams, soprano, and Leonard Lehrman, piano  
Christopher Remkus, tenor

• **Christopher Remkus** will be singing the role of Sacco in the orchestral premiere of *Sacco and Vanzetti* Sept. 10 & 11, 2022. A 2013 graduate of Hofstra University, where he studied with Gregory Mercer (who originated the role in 2001), Chris was heard most recently as the title role in Bernstein's *Candide* at New England Conservatory, where he received his Graduate Diploma in 2019, and continues to study with Bradley Williams. For more information about Chris: christopherremkus.com

• **Helene Williams** is an internationally acclaimed artist in her own right, having performed on five continents in 17 languages, including over 140 works written for her. She has premiered and recorded music by Elie Siegmeister, Marc Blitzstein, Leonard Bernstein, Leonard Lehrman, Joel Mandelbaum, Edith Segal, and 27 other composers. She has create many roles performed in cantatas and operas.

• **Leonard Lehrman**, composer/pianist/conductor, founded the Jüdischer Musiktheaterverein Berlin and the Metropolitan Philharmonic Chorus, has been High Holidays Music Director at the Metropolitan Synagogue in Manhattan since 2014 and was recently appointed Minister of Music at Grace Lutheran Church in Malverne, Long Island. For more information about Leonard: ljlehrman.artists-in-residence.com



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